

BUCS EQUESTRIAN CHAMPIONSHIP DRESSAGE TEST 2.3

The scale of marks is as follows (Marks of .5 may be used):

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad

Errors over the course are penalised:

1 st Error	2 marks
2 nd Error	4 marks
3 rd Error	Elimination



All trot work must be ridden in sitting trot, unless specified

Boot No:

Horse:

Position:

1	A X C	Enter in working trot. Halt, Immobility, Salute. Proceed in working trot. Track left	10		
2	EX XB	Half circle 10m diameter Half circle 10m diameter	10		
3	AC	Serpentine 3 loops, each loop reaching the side of the school	10		
4	MXK K	Change the rein and show some medium trot strides (rising) Working trot	10		
5	AC	Serpentine 3 loops, each loop reaching the side of the school.	10		
6	HXF F	Change the rein and show some medium trot strides. Working trot.	10		
7	A KE EBF F	Medium walk Medium walk Free walk on a long rein Medium walk	10x2		
8	A	Working canter right and immediately circle right 15m diameter.	10		
9	KEH H	Show some medium canter strides Working canter	10		
10	C X A	Turn down centre line Simple change of leg through trot Turn left	10		
11	FBM M	Show some medium canter strides Working canter	10		
12	C H	Circle left 15m diameter Working trot	10		
13	EX G	Half circle left 10m diameter Halt, Immobility, Salute	10		
A Total			140		Judges' Comments
14		Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness	10x3		
15		Effectiveness – Use of weight, leg and rein, aids	10x3		
16		Preparation & Accuracy	10x2		
17		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation	10x4		
B Total			120		
			Error of course or penalty marks to deduct		
Total marks to count			260		

Judges Name: _____

Judge's signature: _____