

BUCS EQUESTRIAN CHAMPIONSHIP DRESSAGE TEST 3.2

The scale of marks is as follows (Marks of .5 may be used):

Arena 20m x 60m

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory

5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad

Errors over the course are penalised:

1st Error 2 marks
2nd Error 4 marks
3rd Error Elimination



All trot work must be ridden in sitting trot, unless specified

Boot No:

Horse:

Position:

1	A I C	Enter in working trot. Halt. Immobility. Salute. Proceed in collected trot Turn left	10		
2	S	10m circle left	10		
3	S-V V	Shoulder in left Collected trot	10		
4	K-D D-H H	Half circle left 10m diameter Medium trot Collected trot	10		
5	R	10m circle right	10		
6	R-P P	Shoulder in right Collected trot	10		
7	F-D D-M M	Half circle right 10m diameter Medium trot Collected trot	10		
8	C HB	Medium walk Change rein in extended walk	10x2		
9	BK K	Change rein in free walk on a long rein Medium walk	10x2		
10	A P	Collected canter left Circle left 15m diameter	10		
11	P-M M	Medium canter Collected canter	10		
12	CA	Serpentine 4 loops with a simple change crossing the centre line each time.	10		
13	A V	Collected canter Circle right 15m diameter	10		
14	V-H H	Medium canter Collected canter right	10		
15	BX X I G	Half circle right 10m diameter Up centre line Collected trot Halt, immobility, salute.	10		
	Rider	A Total	170		Judges' Comments
16		Influence of the rider on the horse - Rhythm, Contact, Impulsion, Straightness	10x3		
17		Effectiveness - Use of weight, leg and rein, aids	10x3		
18		Preparation & Accuracy	10x2		
19		Position and seat of the rider - Balance, Straightness, Position, Harmony, Relaxation	10x4		
		B Total	120		
		Errors of course or penalty marks to deduct			
		Total marks to count	290		

Judges Name: _____

Judge's signature: _____